DANCE NEW AMSTERDAM

DANCE FILM SERIES

FRAWMORKS

DNA PRESENTS

DANCE NEW AMSTERDAM
Thank you to
Jerry's CAFE
and our other neighborhood partners
Blue Spoon
Oliva
The Amish Market: Tribeca • The Palm: Tribeca • Tribeca Wine Merchants

Members receive special discounts at these neighborhood businesses.
Visit www.dnادance.org for details.

DNA

MISSION
Founded in 1984, Dance New Amsterdam (DNA) celebrates 27 years of cultural leadership in contemporary dance. DNA supports the life, career, and longevity of dance artists through ongoing high quality dance education, opportunities for choreographic exploration and innovative performance, and service to the field and the lower Manhattan community. DNA fosters the development of new and experimental works through commissions, residencies and subsidized space. We are committed to training healthy dancers, developing new audiences and bridging diverse communities by exploring the role of dance across a spectrum of contemporary dance styles and cultures.

DNA provides valuable opportunities for the aspiring, emerging and established artist, including classes, certification courses, artistic residencies, and studio and administrative office subsidies. DNA also commissions new choreographic works and presents a year-round performance season of fully produced dance works and world premieres.

We hope you enjoyed the performance, come back often and tell your friends.
For more information go to www.dnادance.org.

HISTORY
DNA—formally Dance Space Center (DSC)—was established by five choreographers committed to creating an inclusive space for dance. The founders, Laurie DeVito, Michael Geiger, Danny Peititone, Lynn Simonson and Charles Wright, believed in the need for a space where anyone with the desire to dance, from amateurs to seasoned professionals, could learn, develop and perform. Founder Lynn Simonson developed the Simonson technique which was a holistic training program, in line with the open space philosophy, that focused on injury free dancer training and was the basis for many of the teachers' diverse training styles.

Over the past 27 years DNA has created a platform for some of the most revolutionary dance artists to showcase their work, including Sean Curran, David Dorfman, Monica Bill-Barnes, Wally Cardona, Nora Chipaumire, Robert Battle, Bill Shannon, Stephen Petronio, Jorge "Fabel" Pabon, Ronald K. Brown, Mark Morris and Urban Bush Women.

In early 2006, DNA moved into its current home in the landmark Sun Building, at 280 Broadway and Chambers Street. The 25,000-square-foot facility includes an intimate, 130-seat theater, six dance and rehearsal studios and two gallery spaces for exhibitions and receptions. This allows DNA to serve the needs of the professional, pre-professional and amateur community like no other venue.
DNA PRESENTS CATALOG

DNA PRESENTS CATALOG

2012/2013 SEASON

February 12

FRAMWORKS

International Presentations/Concerts/Celebrations of Extraordinary Works of Dance, Theater, and Film

Programmed in collaboration with the Barnes Foundation, Pennsylvania Academy of the Fine Arts, and the Rush Philanthropic Arts Foundation

Produced by DNA Dance Theater

For more information, please visit DNA Dance Theater’s website at www.dnaden.com

The 2012-2013 season marks DNA’s seventh year of directing and producing dance and performance events held in Philadelphia. DNA’s season kicks off with Michael Clark’s production of "Black Moon," which has received critical acclaim for its innovative use of technology and interactive audience participation.

In addition to Michael Clark’s "Black Moon," the season features performances by choreographers Yvonne Rainer, William Forsythe, and Trisha Brown, among others. DNA’s season also includes a range of programs that explore the intersection of dance and other art forms, including film, music, and visual arts.

Throughout the season, DNA will collaborate with local art organizations to present a diverse range of programming, including performances by emerging choreographers and artists, as well as workshops and lectures on dance history and theory.

For more information on upcoming events, please visit DNA Dance Theater’s website at www.dnaden.com.
DNA GALLERY

Jake Laub
The Chicago Project
February 9–March 8
Gallery Hours 9:00am–10:00pm, Monday–Sunday
The Chicago Project explores the full spectrum of dance – from professional performances and student rehearsals to nightclubs and inner city schools. This is dance photojournalism in the raw and on the fly.

photo by Jake Laub

DNA EDUCATION

RAW Directions artist in the studio.
SHANNON GILLEN: Intermediate Modern
Tuesdays at 7:00pm and Saturdays at 3:30pm

FROM OUR FRIENDS

HERE presents
FLOATING POINT WAVES
Leyla Ximena Carnica and Shiree Moriya
SAVE THE DATES
APRIL 6-14
8:30PM
TIX: $15

DANCE SUPPORTER
UP TO $5
Beverly Abel
Eugene Alletetti
Carole Alevis
Linda Arin
Nina Arista
Jeffrey Arnold
Leigh Atwell
Charles Avrast
David M. Bailey
SUSAN M. BAIL

DNA RISK TAKER
$120-$249

Individually
programming is made possible through the generous support of individuals, foundations, corporations, and government agencies.

Special thanks to our 2010 & 2011 Individual Donors:

DNA VISIONARY CIRCLE
DANCE LEGACY Builder
$2500 and Above
Joanna Fields
Mary Matthews
Deborah K. Stone

DANCE TRAIL BLAZER
$1200-$2499
Dena and Ted Cubbin

DANCE LEADER
$750-$1199
G. Clarke and Ardis Chapman
Britt and David Cryer
Laura Day
Gary Forman
Laura Pappas
Katherine Pena
Lynn Simonson
Timothy Soen
Vija Stamey

DANCE INNOVATOR CIRCLE
DANCE REVOLUTIONARY
$500-$749
Mary Bailey
Cynthia Bayley
John W. Behnken
Christopher Buckley
Jadah Carroll
Ardis V. Chapman
Martha Chapman
Rudy Douzoujou
Melody Eche
Nancy Harris-Hasty
Nagie Jackson
Hani Jacobs
David Levin
Lavinia Long
Iris Lugo
Moira Madonia
Susan Matthews
Ellen McCollister
Melanie Meyers
Svetlana Paritova
Olive Prince
Richard M. Price
Jerry Remkes
Amanda Ringer
Benny Simon
Francine Smilen

Lori Adams
Sharon Adam
Gretchen Chapman
Martin Chapman
Anthony Cockcroft
Alison Cornell
Nicholas Crotf
Mike Dathan
Emmy Dawson
Carol Dilley
Eleanor Dubinsky
Alan Eoffin
Michael Geiger
Betsy Halleram
Thae Harris
Kim Karant
Robin Klein-Stauss
Nora and Mark Krieger
Sheilene McGow
Mary McShane
Sherron McSpadden
Kristen Reiser
Bonnie B. Roberts
Adam and Evelyn Shinnorl
Karen Vicen
Jean V Weaver
Celestine Woo
Joseph Yagur

DANCE PIONEER
$75-$119
Debbie Abbott
Joseph Agne
Antonino Alvarez
Timothy Ascolese
J. Andrew Bediha
Avi Beban
Tracy Bledman
Jerome Blum
Mary Burns
Martha Chapman’s
Uncle David
Patricia Cohen
Tommy Doyle
Julie Gaye Kils
Josh Gilbert
Sylvia Golden
Lisa M. Goldfarb
Maggie Gomez-Madonia
Leili Gonzalez
Laura Cohn
Jennifer Greiner
Michelle Grusschi
Heather Haneman
Michael Hanley

M.A. Hauser
Matthew Hughes
Lies Hummel
Veronica & Hyton Jonas
Norman Keller
Stephanie Lau
Senna Lee
Geraldine Levine
Debra Martin
Patricia McCarthy
Kathleen McGovern
Lucia Ann McSpadden
Elizabeth Meister
Catherine Mueller
Allen Murabayashi
Mirin Naim
Genevieve Nillula
Isis Ottomarino
Stewart Palmer
Tale Provocations
Elizabeth Fice
Alexander Ross
Barbara Schindel
Christine Sheaffer
Lisa Shukovsky
Anna Shuster
Nicolle Slater
Jonathan Spitz
Laura Strasberg
Christine Satakos
Jillian Tattersall
Patrick Tully
Mark Volpe
Eric Volpe
Thomas Von Foerster
Colleen Wahl
Joan Wad
Maren Wachberg
Lynda Weisberg Swanson
Leigh Wildes
Louise With

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Jeffrey Arnold
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Charles Avrast
David M. Bailey
SUSAN M. BAIL

DNA RISK TAKER
$120-$249

Walter Barillas
Pete M. Bauch
Patrick Bearman
Brendan Cavanagh
Zena Biber
Di. Silva Birkstein
Samir Bitar
Sall Bittman
Lavre Blackstone
Bryan Blakley
Sylvie Blondeau
Melissa Bourgeois
Amy Brandt
Alexandra Brodsky
Arielle Edith Bronstein
Martha Brooks
Clarence L. Brooks, Jr.
Karen Brushwicz
Creee Carsons
Gina Cattabesi
Emily Christian
Meredith Clinton
Catherine Collins
Mara Corson
Ellen Crane
Kathryn Daniels
Carrie Day
Carla de Sola Eaton
Laurie De Vita
Joanna Dee
Alberto Denis
Franck D’Costanzo
Deborah Dorehme
Vinky Dunn
Deand Duncom
Nicole Durfee
James A. Dwyer
Amy Eberstein
Louise Eberle
Janet Elber
Richard Eichorn
Dorothy Evans
Charles Ewing
Sarah Ewing
Louise R. Fawcett
Harley Fowett
Paul Fields
Natalie Fillion
Elizabeta Filimopova
Kathleen Flynn
Eric Foreman-Murray
Erica Frankel
Kaye Friedericks
Paul Freiberg
Kimberly Friedman
Patrick Gallagher
Mia Garcia
Birgitta Goding
Gisela Goding
Nannie Goldberg-Haas
Julie Goldberg
Andremiial Gonzalez
Sahí Gordon
Beth Gordon and Elliot Sobel
David Grandnitti
E. Grant
Anne Greenberg
Matthew Greene
Michelle Geer
Jessica Grippo
Rea H. Grossfeld
Debra Haberler-Statement
Andrea Haegg
Jarri L. Hattelstad
Genevieve Hauser
Nicholas Herman
Jessica Hering
Jennifer Hertz
Daniel Hogan
Jonathan Holander
Diane Hemer
Vanessa Hu
Anna Humphreys
Eric Hunter
Shayla Hunter
Hillery Jackson
Rhett Jackson
Heather Jensen
Evelyn Jimenez-Bunce
Dana Jones
Joel Kendall
Daniel Kinch
Amelleiss Kenna-Savichal
Gretchen K. Kohan
Kathleen Kontingos
Feistina Kutch
Petra Kyle
Barbara Laslow
Susan Lamberg
Stephanie Lasker
Ann Le
Victoria Leveque
Karen Lenny
Kendra Lenny
FRAMEWORKS
DANCE FILM SERIES
Founded and produced by Michael Bodei

FRAMEWORKS is an ongoing series providing a stage for excellent short works of choreography for the camera. Films are selected from down the street and across the ocean, and arranged into diverse programs. We adopt a loose definition of "dance film" that includes any work in which the movement is paramount and created specifically for the camera.

Films are accepted on a rolling basis, with an occasional deadline. The selection process is open to all who submit their work. (I don't feel that organizations should fill their budget by changing artists working in the field they support).

IF SHE NEEDS A THIRD EYE, SHE GROWS IT
Houston, TX
New York Premiere, 6 min

Director and Choreographer: Rosie Trump
Dancer: Laura Gutierrez
Music: Juice Connection
Editor: Rosie Trump

If she needs a third eye, she grows it was originally created for Dances Made to Order October 2011. More at dancesmadetorder.com

ROSIE TRUMP (Director) is a dance choreographer, filmmaker, performer, educator and the artistic director of Rosie Trump | With or Without Dance, a pick up company with a hybrid practice in dance and video media. Trump's work stems from her interest in representations of femininity, domesticity, identity and intimacy. Her films have been presented by Dance Camera West, Motion Captured and Anatomy Riot. She is the founder and curator of the Third Coast Dance Film Festival. www.rosietrump.org

AROUND THE STYX
 Clermont-Ferrand, France
 American Premiere, 4 min

Director and Choreographer: Clotilde Amprimoz
Composer: Pierre Le Bourgeois
Sound Engineer: Edouard Bonan

Around the Styx evokes the ceaseless movements of human memories, from live or dead persons, always present in the slideshow of our soul. It is a videodance of shadows so familiar and playful, created by our hands, opened to multiple interpretations and worn by deeply intense melodies.

ChoreACTif received in 2011 the support of the city of Clermont-Ferrand and the region Auvergne (center of France). Special thanks to Pierre Le Bourgeois and Edouard Bonan. More at vimeo.com/clotildeamprimoz.

CLOTILDE AMPRIMOZ (Director) specializes in contemporary dance, image and music since 2003. She followed a multidisciplinary program in history, art history and performing arts (Paris 1, Paris 8, EHESS) and worked at the same time with dance companies and the National Center of Dance — CNDD, Pantin — as researcher. She has started an interdisciplinary company, ChoreACTif, in Clermont-Ferrand in 2009. In 2010 she received a special jury mention in the Videographies 21 Festival for the movie in situ #2: les mobiles.

A PRAÇA
Porto, Portugal
American Premiere, 13 min

Direction/Editing/Post-Production: Filipe Martins
Camera: Filipe Martins, Luís Ferraz, Susana Andrez
Choreography And Performance: Né Barros
Video Scene: Daniel Blaufuks
Music And Live Performance: Alexandre Soares, Jorge Queijo
Lighting Design: José Álvaro Correia
Styling: Maria Joao Sape
Performers: Angel Moncer Vázquez, Joana Castro, Katja, Juliana Geiger, Pedro Rosa
Technical Coordination: Alexandre Vieira
Video Scene Edition Support: Susana Andrez
Executive Production: Patricia Caveiro
Production: Balletteatre
Co-Production: Culturegest

FILIPE MARTINS (Director), is a director and teacher, born in Paredes, Portugal. He studied physics (University of Aveiro), but eventually devoted himself to film and video and was licensed in the audiovisual industry (ESAP) and completed a master degree in communication sciences in 2005 (New University of Lisbon). He wrote and performed several works of fiction in film and video, including the feature "The Movie", which premiered in the 2002 edition of Fantasporto - Oporto Film Festival, Portugal.

NÉ BARROS (Choreography and Performance), is a choreographer and dancer, who develops her artistic work in connection with her scientific studies and research. She began her training in classical dance and later worked contemporary dance and choreographic composition in the United States at Smith College. In 2004 she concluded her doctorate in Dance (FMAE, Universidade Técnica de Lisboa). In 1992, she achieved a Master of Arts in Dance Studies (Laban Centre, City University, London) and studied sciences at the University of Porto and achieved a B.A. degree in Dance (ESAP). She is also part of the National Dance Company (awarded Best Choreography) and is with Ballet Galbenkian.

PRESS
Providence, RI
World Premiere, 5 min

Director and Choreographer: Sarah Friedland
Woman: Rachel Babayan
Production assistants: Elias Scheer, Anna Muselmann, and Vera Carothers

Special thanks to Julie Strandberg, Harry Reis, Paige Sarlin, David Udris, Brown University Department of Modern Culture and Media, MainGreen.TV, Travis Bogosian, Chira DelSesso and the CAC
Funded in part by the Brown University Creative Arts Council

SARAH FRIEDLAND (Director) is moved by things that move and thus makes moving images of moving bodies. While growing up in Santa Barbara, California she watched Fred and Ginger movies, initiating her love affair with cinema and dance. She has learned about filmmaking through videotaping people about to pass away, with the non-profit LifeChronicles, and traveling to Mumbai to study "Bollywood" film. She has learned choreography through creating dances for student dance companies in Santa Barbara and Providence and through studying with Julie Strandberg at Brown University. A current sophomore at Brown, she is studying Modern Culture and Media, and American Studies.

BREAKDOWN
Northampton, MA
World Premiere, 4min

Director / Camera / Editor / Choreographer: In Kyung Lee
Computer Programming: In Kyung Lee in collaboration with Dominique F. Thiebaut
Dancers: Angelica Falcinelli & In Kyung Lee
Music: "Roar" by John Luther Adams and Steven Schick, arranged by In Kyung Lee.