

Other Places
Judy Franklin

Instruments: Acoustic Flute, Fork on Plate, Synthesized flute, Synthesized tom drum

Electronic effects: Wavetable synthesis, Reverb

Programs: Pure Data, Audacity, SnapZPro

The piece began as a short acoustic flute improvisation. The improvisation was divided into eight phrases that are naturally reminiscent of calls and responses. Algorithms guided the replay of calls and responses, and the interplay of the other, synthesized instruments.

Resulting Waveform:

